

To Miss Ellen S. Meade.



(((WANDERING SPRITE)))

COMPOSED FOR

THE

PIANO

BY

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(Author of, 'All Ahead Polka')

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WANDERING SPRITE.



J. C. ENGELBRECHT.

Allegro — Brillante,

ff *pp*

8va.

Cres. *cen.* *do.*

8va.

p Leggiero. *Cres.*

2 4

Tempo di Polka.

The musical score is written for piano and consists of five systems. Each system has a treble staff and a bass staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked "Tempo di Polka.".

- System 1:** The treble staff begins with a melodic line. The bass staff features a rhythmic accompaniment with frequent chords. Pedal markings ("Ped.") are placed below the bass staff at measures 1, 3, 5, and 7. Asterisks (*) are placed above the bass staff at measures 2, 4, 6, and 8. A slur labeled "Ara" covers measures 5 through 8.
- System 2:** Similar to the first system, with pedal markings at measures 1, 3, 5, and 7, and asterisks at measures 2, 4, 6, and 8. A slur labeled "Ara" covers measures 5 through 8.
- System 3:** Continues the pattern with pedal markings at measures 1, 3, 5, and 7, and asterisks at measures 2, 4, 6, and 8. A slur labeled "Ara" covers measures 5 through 8.
- System 4:** The treble staff has a more active melodic line. Pedal markings are at measures 1, 3, and 5. Asterisks are at measures 2, 4, and 6. A slur labeled "Ara" covers measures 3 through 6.
- System 5:** The final system. The treble staff features triplets (marked with a "3" and a bracket) in measures 1 and 3. The bass staff has a "legato." marking in measure 3. Pedal markings are at measures 1 and 3. Asterisks are at measures 2 and 4.



Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Dimin.

Sempre Pianissimo

First time. Second.

pp

mf Ped. * Ped. * Ped. * Ped. * Ped. *

sva

Ped. * Ped. * Ped. * Ped. *

sva

Ped. * Ped. *

sva

Ped. * Ped. *

Ped. * Ped. *

